



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Dedicated (by permission) to the Right Reverend
the Lord Bishop of Manchester.

Preparing for Publication, in Demy 4to.

Directorium Chori Anglicanum ; being
a complete Manual of the Choral Service of the United
Church of England and Ireland ; containing the Order for
Matins and Even-Song, the Litany, the Order for the Admini-
stration of the Holy Communion, and the Occasional Services :
compiled from authentic sources, by BENJAMIN S. JOHN
BAPTIST JOULE, Honorary Organist and Choir Master at the
Churches of the Holy Trinity and S. Margaret, Manchester.
Price, in appropriate Binding : to Subscribers, 12s.—to Non-
Subscribers, 15s. Names received by the Publisher, or the
Author, Oakfield, Upper Chorlton Road, Manchester.
London : J. Alfred Novello.

Four Sacred Songs, by Mrs. J. B. Webb.
The Words selected from Scripture.

- No. 1.—The Angel's Song, *Luke* ii.—10-14.
2.—By the waters of Babylon. *Psalms* cxxxvii.
3.—Like as the Hart desireth the water brooks,
Psalms xlii.
4.—Come unto me, *Matthew* xi.—29-30.
The Music is for one voice, with accompaniment, and they
form the simplest style of Anthems.
London Sacred Music Warehouse, J. Alfred Novello,
69, Dean-street, Soho, & 24, Poultry.

The Psalter Noted,
AND
**ACCOMPANYING HARMONIES TO THE
PSALTER NOTED.**

A detailed Prospectus and Specimen of these Works will be
found at page 147-148 of *Musical Times*, for April 1st.

On a Card, price 4d.,

Non nobis Domine, the celebrated Canon
for 3 voices, composed by BIRD, for Alto, Tenor, and
Bass ; and, on the reverse side, the same adapted for 2 Trebles
and Bass.

A Set of Five Songs, Sacred and Moral,
Written by The Rev. T. AVELING ; Composed and
Dedicated to her little Friends, by S. A. Heward, Price 3s. ;
also, by the same Composer "A Song of the Night," dedicated
to Miss Sabilla Novello, Price 2s. ; and a New Caprice for the
Pianoforte, dedicated to Mr. W. Sterndale Bennett, Price 2s.
London : Levesque & Co., 40, Cheapside.

Just Published, price £1 11s. 6d., bound,

A Te Deum, Jubilate, Cantate, Deus
Misereatur, Four Anthems, and Thirty-six Chants ;
dedicated by permission to His Royal Highness Prince Albert.
The music composed by EDWARD DEARLE, Mus. Doc., Cantab.

The above in separate numbers :—

Te Deum and Jubilate, 7s. 6d.—**Cantate and Deus Misereatur**, 5s
—**Anthem, O Lord, we beseech thee**, 2s.—**Sing unto
God**, 7s. 6d.—**The Lord hear thee**, 5s.—**Bow down thine
ear**, 3s.—**Thirty-six Chants**, 2s.

Also, by the same Composer,

The GRESHAM PRIZE ANTHEM, Turn thee again.
Five Voices. 5s.

The Midnight Wind, duet, 2s.—**Six Songs** inscribed to the
Right Honourable the Ladies Caroline and Henrietta Clinton,
10s. 6d., or separate, 2s. each.

Introduction and Variations on the 'Swiss Boy' (P. F.) 2 6
Le Papillon—Waltz Rondino Do. 2 6
Les Caracteristiques—Four Waltzes Do. 2 6

London : J. Alfred Novello, Dean-street, Soho, and the
Author, Newark on Trent.

Now ready, bound, 6s. 6d.

Completion of Handel's Jephtha in
Novello's Cheap Oratorios, is now ready, bound in
cloth, 6s. 6d., to correspond with the former Volumes of the
series.—A Hand-book of music and words, for the audience
of an Oratorio.

Commencement of the Three Favorite
Masses of MOZART, HAYDN, and BEETHOVEN. On the
1st of June is published, 16 pages for Sixpence, of MOZART's
Twelfth Mass, in Vocal Score, with Accompaniment for the
Organ by V. NOVELLO, being No. 68 of the Monthly Series of
Cheap Oratorios.

*** In addition to the original Latin words, an English
adaptation has been added by R. G. LORRAINE, Esq.

Handel's "Samson."—The First Num-
ber will be published on the 1st July, Sixteen pages
for Sixpence. The Oratorio will be completed in 12 Monthly
Numbers.

*** Much variation occurs in the Recitatives of the Oratorio
"Samson" in the different editions already published ; there-
fore, in preparing the manuscript for the present edition, a
careful collation has been made with Handel's original MS.,
and also with the Copy made under Handel's direction by Mr.
Smith, both of which volumes are in the possession of Her
Majesty the Queen, by whose gracious permission this advan-
tage has been secured.

Music copying superseded.

To Choral Societies. J. Alfred Novello
would respectfully call the attention of all who may
require the use of separate Vocal Parts of Oratorios, Masses,
Motetts, Anthems, &c., to the large Catalogue of that class
of Music which he prints, and to the great reduction which
he has made in the price of it since the 1st of January last.
All separate Vocal Parts are now published for

THREE HALF-PENCE PER PAGE,
which will be found less costly than the blank music paper
necessary to copy out the same quantity of music. Good
printed copies can thus be obtained not only for less than the
blank paper, but saving all the trouble or cost of copying, and
ensuring a correctness which is unattainable in manuscript
copies.

Just Published, 12mo., 4s. 6d., in cloth, lettered,
Fontana's Musical Manual : containing
both the Theory and Practice of Instrumental and
Vocal Music, partly by Question and Answer, and elucidated
by numerous Illustrations. By BARTOLOMEO FONTANA.
266 pages.

London : J. Alfred Novello, 69, Dean-street, Soho, and
24, Poultry.

A further portion of the Stock of Mr. Kennedy, Musical
Instrument Maker, (retiring from business),
Musical Library, &c.

PUTTICK & SIMPSON, Auctioneers
of Music and Literary Property, will sell by Auction at
their Great Room, 191, Piccadilly, about the middle of June,
a collection of valuable Musical Instruments, the highly
esteemed manufacture of Mr. T. Kennedy, of Oxford-street,
(retiring from business,) consisting of Double Basses, Violon-
cellos, Tenors, Violins, &c. ; also, a Library of rare Music.
Catalogues will be sent on application.

Printed by JOSEPH ALFRED NOVELLO, of 69, Dean-street, Soho,
in the County of Middlesex, Printer, at his Office in Dean's Yard,
21, Dean-street, in the Parish of St. Anne's, in the said County,
and Published by him, at 69, Dean-street, aforesaid, and also at
24, Poultry, in the City of London. Sold also by Strange, Pater-
noster-row ; Kent and Richards, Paternoster-row — Friday,
June 1st, 1849.